



Art – Sculpture

Key Vocabulary

Clay	A sticky material that can change shape when it is wet. When it dries, it stays in that shape.
Mould	To change the shape of something using our hands or tools.
To set	If you leave the clay to set, you leave it to dry in the shape you want it to be.
Sculpture	Making something by moulding it into a particular shape using clay.
Design	A drawing of what you would like your masterpiece to look like when it is finished.



Key Knowledge

- When clay is wet, you can mould it into the shape you want to.
- When clay dries, it becomes very hard and solid and you cannot mould it anymore.
- When clay is dry, it is a good time to paint the clay.
- You have to be very careful when creating smaller features with your clay. You can even use some tools!
- It is a good idea to design your sculpture, before beginning to actually sculpt it. This will give you a good idea of what it is going to look like when it is finished.
- You have to be patient while the clay dries, it can take at least 24 hours to dry!
- Clay can be pinched, rolled, cut, or built up in layers to form shapes of all kinds.
- Clay baked, or fired, in an oven becomes especially hard and can last a very long time.



Key Skills

- To become familiar with the texture of clay to build an understanding of how it feels and can be moulded.
- To experiment with using tools to help to make the most accurate masterpiece.
- To use a mirror to help us to sketch a design that looks like us which will help us to know what our masterpiece will look like.
- To evaluate our final piece.