

Paint

Tone

Facial

features

Skin tone

Expressive Arts and Design - Portraits (All About Me)

of a



	key vocabalal y
Portrait	A painting, drawing or photograph
	person.

Kay Vacabulany

A coloured liquid that can be spread over materials to make them colourful.

Paintbrush A tool we can use to spread the paint.

If we look carefully at our body, the skin on our body is a special colour. Everybody's colour is special to them and they are all different. We can use different colours to create the right skin tone to match our own body.

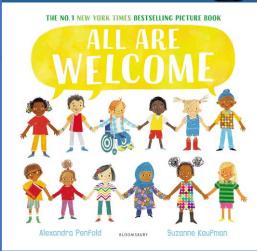
Different types of the same colour.

Outline A line which makes a shape.

Parts of our face. For example, nose, eyes, eyebrows, mouth, teeth, lips, ears, freckles.

Key Knowledge

- To recognise features of my face.
- To use a mirror to make sure my features look as accurate as possible when I design and paint them.
- To experiment using paint as a medium, then carefully use it with control.
- To understand the usefulness of an outline, before beginning to paint.
 To gain a basic knowledge
- of mixing colours to achieve a desired colour.
 - To recognise that paint takes a little while to dry, and that when I am painting, I may have to do this in small steps and revisit my masterpiece.



Key Skills

- To look closely at my features in the mirror.
- To think about the size and colour of my features.
- To use a sharp pencil to draw an outline of my face and my features on paper.
- To think carefully about the colours I need to paint my portrait.
- To take my time painting my portrait using appropriate colours.







