



Expressive Arts and Design – Portraits (All About Me)

Key Vocabulary

Portrait	A painting, drawing or photograph of a person.
Paint	A coloured liquid that can be spread over materials to make them colourful.
Paintbrush	A tool we can use to spread the paint.
Skin tone	If we look carefully at our body, the skin on our body is a special colour. Everybody's colour is special to them and they are all different. We can use different colours to create the right skin tone to match our own body.
Tone	Different types of the same colour.
Outline	A line which makes a shape.
Facial features	Parts of our face. For example, nose, eyes, eyebrows, mouth, teeth, lips, ears, freckles.

Key Knowledge

- To recognise features of my face.
- To use a mirror to make sure my features look as accurate as possible when I design and paint them.
- To experiment using paint as a medium, then carefully use it with control.
- To understand the usefulness of an outline, before beginning to paint.
- To gain a basic knowledge of mixing colours to achieve a desired colour.
- To recognise that paint takes a little while to dry, and that when I am painting, I may have to do this in small steps and revisit my masterpiece.

THE NO.1 NEW YORK TIMES BESTSELLING PICTURE BOOK

ALL ARE WELCOME



Alexandra Penfold

BLOOMSBURY

Suzanne Kaufman

Key Skills

- To look closely at my features in the mirror.
- To think about the size and colour of my features.
- To use a sharp pencil to draw an outline of my face and my features on paper.
- To think carefully about the colours I need to paint my portrait.
- To take my time painting my portrait using appropriate colours.

