



Music-How Does Music Bring Us Together?

Key Knowledge

Musical Spotlight: Getting Started With Music Tech.

Social Theme: How Does Music Bring Us Together?

SONG 1

Ghost Parade

Style: 20th and 21st Century
Orchestral

Time Signature: 6/8 — there are six quaver beats in a bar

Key Signature: C minor — there are three flats in the key signature



Circle the part you played:

Part 1: C, G, A \flat , B \flat

Part 2: C, G, A \flat , B \flat

Part 3: C, G, A \flat , B \flat

(Recorder): C, G, B \flat

Part 4: C

Circle the notes you improvised with:

C, D, E \flat , F, G

SONG 2

Words Can Hurt

Style: 20th and 21st Century
Orchestral

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: G major — there is one sharp in the key signature



Circle the part you played:

Part 1: G, A, B, C, D, E, F \sharp

(Recorder): G, A, B, C, F \sharp

Part 2: G, A, B, C, D, E, F \sharp

(Recorder): G, A, B, C, F \sharp

Part 3: G, A, B, C, D, E, F \sharp

(Recorder): G, A, B, C, F \sharp

Part 4: G

(Recorder): G, A, B, F \sharp

Circle the notes you composed with:

G, A, B, C, D, E, F \sharp

SONG 3

Joyful, Joyful

Style: Gospel

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song:

Understanding Music

Tempo:	Allegro — At a brisk speed (128 bpm)
Time Signature:	4/4 — there are four crotchet beats in a bar
Key Signature:	A minor — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, dotted crotchets, crotchets and quavers

Improvise Together

Time Signature:	4/4
Key Signature:	A minor
Notes:	A, B, C, D, E, F \sharp , G 