



# Music-How Does Music Bring Us Together?

## Key Knowledge

### Musical Spotlight: Getting Started With Music Tech.

### Social Theme: How Does Music Bring Us Together?

#### SONG 1

#### Ghost Parade

Style: 20th and 21st Century  
Orchestral

**Time Signature:** 6/8 — there are six quaver beats in a bar

**Key Signature:** C minor — there are three flats in the key signature



**Circle the part you played:**

Part 1: C, G, A b , B b

Part 2: C, G, A b , B b

Part 3: C, G, A b , B b

(Recorder): C, G, B b

Part 4: C

**Circle the notes you improvised with:**

C, D, E b , F, G

#### SONG 2

#### Words Can Hurt

Style: 20th and 21st Century  
Orchestral

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** G major — there is one sharp in the key signature



**Circle the part you played:**

Part 1: G, A, B, C, D, E, F#

(Recorder): G, A, B, C, F#

Part 2: G, A, B, C, D, E, F#

(Recorder): G, A, B, C, F#

Part 3: G, A, B, C, D, E, F#

(Recorder): G, A, B, C, F#

Part 4: G

(Recorder): G, A, B, F#

**Circle the notes you composed with:**

G, A, B, C, D, E, F#

#### SONG 3

#### Joyful, Joyful

Style: Gospel

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** C major — there are no sharps or flats in the key signature



**Discuss together what this song was about. Write down three words about the song:**

### Understanding Music

**Tempo:**

Allegro — At a brisk speed (128 bpm)

**Time Signature:**

4/4 — there are four crotchet beats in a bar

**Key Signature:**

A minor — there are no sharps or flats in the key signature

**Rhythmic patterns using:**

Minims, dotted crotchets, crotchets and quavers

### Improvise Together

**Time Signature:**

4/4

**Key Signature:**

A minor

**Notes:**

A, B, C, D, E, F#, G

