



# Music-How Does Music Bring Us Together?

## Key Knowledge

**Musical Spotlight:** Developing Melodic Phrases.

**Social Theme:** How Does Music Bring Us Together?

### SONG 1

#### Do What You Want To

Style: Soul

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** C major — there are no sharps or flats in the key signature



**Circle the part you played:**

Part 1: C, D, E, G, A, B

Part 2: C, D, E, G, A, B

(Recorder): C, G, A, B

Part 3: C, D, E, G, A, B

(Recorder): C, G, A, B

Part 4: C

(Recorder): C, B, A

**Circle the notes you improvised with:**

C, D, E, F, G

### SONG 2

#### It's All About Love

Style: Pop

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** G major — there is one sharp in the key signature



**Circle the part you played:**

Part 1: G, A, B, C, D, E, F

Part 2: G, A, B, C, D, E, F

Part 3: G, A, B, C, F

Part 4: G, A, C, F

(Recorder): G

**Circle the notes you composed with:**

G, A, B, C, D, E, F#

### SONG 3

#### Sunshine On A Rainy Day

Style: Soul

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** D major — there are two sharps in the key signature



**Circle the part you played:**

Part 1: D, E, F#, A, B

Part 2: D, E, F#, A, B

(Recorder): D, A, B

Part 3: D, E, A, B

(Recorder): D, A, B

Part 4: D

(Recorder): A, B

## Understanding Music

**Tempo:**

Adagio — At a slow speed (66 bpm)

**Time Signature:**

2/4 — there are two crotchet beats in a bar

**Key Signature:**

C major — there are no sharps or flats in the key signature

**Rhythmic patterns using:**

Minims, crotchets, quavers and semiquavers

## Improvise Together

**Time Signature:**

2/4

**Key Signature:**

C major

**Notes:**

C, D, E, F, G, A, B

