

## <u>Provision Map for - Communication and Interaction</u>



Quality First Teaching	Booster Catch Up	Personalised Provision
<ul> <li>Calm, supportive learning environment</li> <li>Appropriate use of visual, auditory and kinaesthetic strategies to best meet needs</li> <li>Consistent visual timetables</li> </ul>	<ul> <li>Guided talk groups: 'Time to Talk', 'Narrative Therapy', 'Art Therapy'</li> </ul>	<ul> <li>Incorporate advice from a speech and language therapist and/or specialist teacher relating to individual needs</li> <li>Specify and consider reducing the vocabulary/ concepts to be</li> </ul>
<ul> <li>Plan for differentiation of task and outcome where necessary, including opportunities for alternative ways of recording skills and knowledge</li> </ul>	<ul> <li>Lego Therapy</li> <li>Small group work with children who can model language</li> </ul>	<ul> <li>learned for pupils with specific language needs</li> <li>Plan for pre-teaching of specific vocabulary/concepts using a structured format</li> <li>Identify key approaches for TA to use with individual</li> </ul>
<ul> <li>Make explicit links to previous learning.</li> <li>Identify core vocabulary and concepts for lessons</li> </ul>	<ul><li>Use of sensory approaches</li><li>Revisiting prior learning to</li></ul>	pupils/small group, either to support class activity or to complete therapeutic interventions determined by SaLT
Build in opportunities within a lesson for over- learning, repetition, and generalisation of concepts	strengthen long term memory	<ul> <li>Produce individual support materials e.g. Talking Tins, Clicker 7</li> <li>Incorporate ILP targets into planning</li> </ul>
<ul> <li>Identify appropriate resources to facilitate hands-on, experiential learning</li> </ul>	<ul> <li>Support provided at less structured times including</li> </ul>	<ul> <li>Regular meetings with parents to discuss progress and set targets - extended parent consultation slots</li> </ul>
<ul> <li>Communicate orally and visually the learning objectives for the lesson</li> </ul>	clubs, playtimes and transitions	<ul><li>Feelings fans</li><li>Individualised visual timetable</li></ul>
<ul> <li>Rich curriculum experiences such as drama, art, sport</li> </ul>	<ul><li>Reinforcement of key ideas</li><li>Small group work on emotions</li></ul>	<ul><li>Makaton signs</li><li>Work to develop organisational skills</li></ul>
<ul><li>Clear and consistent boundaries</li><li>Regular positive reinforcement</li></ul>	<ul><li>and understanding feelings</li><li>Area provided for 'quiet</li></ul>	<ul> <li>Support from outside agencies and specialists.</li> <li>Specific behaviour targets</li> </ul>
<ul> <li>Clear class structure, routine and timetables</li> <li>Sensory approaches to learning</li> </ul>	time' inside or outside of class	<ul> <li>Individual reward system</li> <li>Individual risk assessments for certain activities</li> </ul>
<ul> <li>Access to computers to support learning</li> </ul>	<ul> <li>Sensory room time for down</li> </ul>	<ul> <li>Social Stories / Scripts</li> </ul>
<ul> <li>Differentiation of work and level of questioning</li> <li>A range of practical and creative opportunities</li> </ul>	time, sensory stimulation, work on specific emotional	<ul><li>Labelled and organised resources</li><li>Flexible teaching arrangements</li></ul>
<ul><li>Use of talk partners</li><li>Systematic teaching of phonics where required</li></ul>	<ul><li>barriers</li><li>Manage transitions -</li></ul>	<ul><li>Dark tent</li><li>Social Scripts</li></ul>
<ul> <li>Talk for learning</li> <li>Group learning</li> </ul>	between classes and to high schools  EAL vocabulary pack  Makaton	<ul> <li>Alternative means of expression e.g. signs or symbols</li> <li>Use of CAN-Do tool to support identification of need and help prioritise targeting of intervention support</li> <li>Interpreter in meetings (internal or requested from EMS)</li> </ul>